Permit #F00161482
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161482 **Type of Permit:** FILMING **Release Date:** 01/31/2020

Production Company	ROB REINER PRODUCTIONS/COHEN PIVO
Insured Company Name	ROB REINER PRODUCTIONS/COHEN PIVO
Contact Phone No. 1	978-578-5406
Contact Phone No. 2	N/A
Fax	N/A
Address	10474 S. SANTA MONICA BLVD, SUITE 405 LOS ANGELES, California 90025
Production Title	UH OH SHOOT
Type of Production	Feature

Producer	Michelle Reiner Jeffrey Stott
Director	TBD TBD
1st AD	Jaclyn Amor Santho Goonewardene
Production Manager	TBD TBD
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Nick Carr
Primary Phone	Mobile - 978-578-5406
Secondary Phone	
Location Assistant	Nick Carr
Primary Phone	Mobile - 978-578-5406
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$65.00

Total Permit Fee	$1,720.00
Number of Locations	2

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Summary Information — Location

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Insured Company ROB REINER PRODUCTIONS/COHEN P...
Production Title UH OH SHOOT

Location Manager Nick Carr
Primary Phone Mobile - 978-578-5406
Secondary Phone

Location Address 255 S Chadbourne Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 2/1/2020 - 2/1/2020 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents Rob Reiner Prods. 1.31.20.pdf
Brentwood_Park_August_2018_JS.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20
FilmL.A. Monitor(s)	1

Filming Activities Interior and exterior dialogue; all on property;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILML.A. MONITORS — Eric Warczinsky

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S S CHADBOURNE AVE, 175' DIRECTLY IN FRONT OF 255 S CHADBOURNE AVE
NO PRODUCTION VEHICLES IN POSTING UNTIL 0900

Approximate Footage 0 - 300 **Log Number** 270078

Date(s) 2/1/2020 to 2/1/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Insured Company ROB REINER PRODUCTIONS/COHEN P...
Production Title UH OH SHOOT

Location Manager Nick Carr
Primary Phone Mobile - 978-578-5406
Secondary Phone

Location Address 14130 Riverside Dr, Los Angeles, CA, 91423
Location Type Office Building
Location Description SUNKIST HEADQUARTERS
Prep Dates 1/31/2020 - 1/31/2020 07:00 - 19:00 1 day
Film Dates 2/2/2020 - 2/2/2020 07:00 - 19:00 1 day
Strike Dates 2/3/2020 - 2/3/2020 07:00 - 19:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Filming on 2nd Floor;
Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 562 **Grid:** B4
Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez
Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00161482

APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of ROB REINER PRODUCTIONS (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 01/31/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

Rob Reiner Prods.	11999 San Vicente,
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Tricia Owen	Suite 220
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Exec. Asst. to Rob Reiner	Los Angeles, CA 90049
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only.**
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with the Permit Authority's approval and coordinated traffic/bike lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **For Filming on Burlingame Avenue:** Vehicles may not stop or park to unload on Burlingame Ave. Equipment must be off-loaded on property only. Equipment parking in area must be limited to (3) large trucks or (4) small trucks which may be parked on the S/S of Marlboro Street from Burlingame AV east 200 ft. Equipment may not block residential driveways.
- **For Filming on North Cliffwood Avenue (North of Sunset Boulevard):** No parking on Cliffwood Avenue. Street is very narrow. Production is limited to parking only 2 vehicles on nearby cross streets with posting parking on both sides of the street.
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by the Permit Authority.
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA Inc. SAMPLE